23.L.

*Leicester Street, Leicester Square.*

# PICTURES,

*Elegant Parisian & English Clocks,*

AND

VALUABLE MISCELLANEOUS EFFECTS.

## CATALOGUE

*of* A PRIVATE COLLECTION *of*

Cabinet and Gallery

# PICTURES,

INCLUDING

*Several Beautiful Specimens,*

BY FAVORITE ARTISTS,

ELEGANT FRAMED & GLAZED PRINTS,

**TWELVE SUPERB**

# CLOCKS,

*Of a First-rate Description, in Buhl & Gilt Metal Cases,*

IN BUHL AND GILT METAL CASES,

**BY MAKERS OF THE GREATEST CELEBRITY;**

**Gold Watch,**

PAIR OF FINE EQUESTRIAN BRONZES,

PAIR OF EXQUISITE CARVINGS IN IVORY,

*A few Lots of China, Miniatures, Ancient Enamels;*

FIFTY LOTS OF CURIOUS OLD PICTURES,

Of very recent Importation,

*And a Profusion of very Valuable Property;*

**For Absolute Sale,**

Under Circumstances precluding any Reservation,

BY

# MR. GEORGE JONES

AT HIS SPACIOUS

WEEKLY SALE ROOMS,

*Leicester Street, Leicester Square,*

On THURSDAY 15th, and FRIDAY 16th December, 1825,

*At Six o'Clock in the Evening.*

May be Viewed, and Catalogues had at the Rooms.

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# First Evening's Sale,

## THURSDAY, the 15th of DECEMBER, 1825,

*Commencing at Six o'Clock.*

**For Conditions of Sale, see Printed Particulars in the Auction Room.**

LOT

1 A Musical Party, WATTEAU
2 A pair of small River Views
3 Horses and Figures, and a Moonlight
4 Allegorical, Interior with Figures, and a Cupid
5 Europa, &c.
6 Two etchings of Landscapes, *framed and glazed*
7 A Shipping Piece, *gilt frame*
8 A violin and bow
9 Tour of Dr. Syntax, and 2 others relating to the French Revolution
10 A large Fruit and Flower Piece
11 View of St. Andrew's Church, Holborn, with time piece
12 Portrait of Archduke Charles
13 A concert flute, 8 silver keys
14 A pair of Portraits of Ludovick and Christian, Dukes of Nassau
15 A pair of ditto, Hendrick and John, Dukes of Nassau
16 A pair of ditto, Ludovicus Hendrick, and Ludovicus, Dukes of Nassau
17 A pair of ditto, William Duke of Brandenberg, and Philip Duke of Nassau
18 A very fine Portrait on pannel
19 Snipe Shooting
20 Scriptural, after Poussin
21 A cabinet Sea Piece, VANDERVELDE, *very highly finished*
22 A small cabinet, allegorical of the Good Shepherd, ELSHIMER
23 A cabinet whole-length Portrait of Charles IV. of Denmark, by GONZALES, *exquisitely finished*
24 Cabinet Landscape and Figures, VAN GOOL, *carved frame*
25 Ditto, the companion, *carved frame*
26 An excellent time piece
27 A ditto

28 Six silver tea spoons
29 A very curious inlaid pearl box
30 A singular medicine chest, with cut glass bottles, silver mounted
31 A case of Napoleon medallions, by Andrieu
32 A miniature of Venus and Cupid, after *Sir Joshua Reynolds*
33 A miniature Female Head, after *Angelica Kauffman*
34 A miniature of a Magdalen, after *Guido*
35 A miniature painting on glass, View in Kensington Gardens
36 A ditto, View of the Serpentine River
37 A ditto, View of the Palais Royale
38 A pair of excellent Spanish pistols, superbly mounted with silver
39 A pair of pocket pistols, by Nock, with mould and key
40 An ebony flute, by KAUFFMAN, 8 silver keys
41 A concert flute, by Clementi and Co. 6 silver keys
42 Eight very fine Napoleon medallions, *in water gilt metal frames*
43 A miniature Portrait of the Princess de Conti, *highly finished*
44 A very high finished miniature Landscape and Figures
45 A pair of beautiful bust heads of Dr. Beattie and Dr. Reid, by TASSIE
46 A pair of fine medallion heads of Bonaparte and Maria Louisa
47 A very high finished miniature of Sterne's Maria, by SHELLY
48 A pair of framed and glazed prints, Portrrits of Madame Catalini and Madame Recamier, *colours*
49 Portrait of Mr. T. Gosden, the Celebrated Sportsman, by MAILE, *framed and glazed*
50 Topographical drawing, View of Corringham Church, by G. SHEPHERD, *framed and glazed*
51 A pair of very highly finished cabinet Flower Pieces, by VERELST
52 A pair of rich Italian Cabinet Landscapes and Figures, by LUCCATELLI
53 A rich little Cabinet Moonlight, by PETHER, with *Watermill and Figures, fine*
54 A ditto, the companion, with Windmill, &c. *very fine*
55 Cabinet Landscape and Figures, by VAN BALEN, *very highly finished*
56 Ditto, the companion

57 A pleasing Study from Nature, by LAPORTE, *View near St. Albans, Herts*

58 A rich warm Study, by LAPORTE, with Watermill and Cattle Drinking, the companion

59 A pair of Circles, originals, by NORTHCOTE, subjects from Sterne's Maria, *very fine (engraved)*

60 An original Portrait of G. MORLAND the Celebrated Painter, by WARD, *the only one he ever sat for*, admirable likeness

61 A subscription impression of the Cut Finger, after WILKIE by RAIMBACH, *framed and glazed*

62 An original drawing, by G. MORLAND, Peasant feeding Pigs, *framed and glazed, in his best manner*

63 A fine Portrait of Mrs. Fitzherbert, after COSWAY, *framed and glazed, plate glass*

64 A cabinet picture, Flemish Entertainment, TENIERS, numerous figures

65 A pair of very fine original pictures, by BARNEY, subjects from the Progress of Human Life, being Portraits of his Family Domesticated

66 A pair of fine ovals, subjects from the Tales of the Genii, by SMIRKE

67 A fine print, the Death of General Wolfe, after WEST by WOOLLETT, *framed and glazed*

68 A subscriber's impression of the Princess Charlotte, after SIR THOMAS LAWRENCE, by Golding, *framed and glazed*

69 *A most elaborately finished specimen, by* MAAS, *being the Portrait of a Celebrated Musician and Sportsman, seated near a tablet, with musical instruments, gun, &c. extra fine*

70 *A ditto, the companion, Portrait of a Lady seated on a Bank, holding a Branch of Peaches, most exquisitely finished*

71 A pair of very fine originals, by LANCRET, the Quarrel and the Reconciliation, *delicately finished in his best manner*

72 One from Boydell's large Skhakspeare, Scene in Romeo and Juliet, after OPIE, *framed and glazed*

73 One ditto, Scene in As you like it, after HODGES, *ditto*

74 *A very fine original picture, by* PALLEMEDES, *of a Musical Party, in fine preservation, rich in colour, carved frame*

75 *A very fine subscription impression of the Kemble Family, after Harlow, by Clint, framed and glazed, plate glass*

76 A pair of framed and glazed coloured prints, by Bartolozzi, Queen Elizabeth, and Queen Margaret and the Robbers, *enamel glazed*

77 *A very fine equestrian bronze of Henry IV. of France, richly chased, on marble plynth*

78 *A ditto of William III. very fine, the companion*

79 *A set of five extraordinary fine enamel china jars and beakers, very perfect*

80 *A most excellent double bottom gold watch, capped and jewelled, horizontal wheel and ruby cylinder, gold dial, and a fine keeper of the first quality*

81 *An elaborate Italian carving in ivory of the Ascension of our Saviour, subject from Michael Angelo, with superb border, a fine specimen, in morocco case*

82 *A ditto, the Loves of the Gods, of most exquisite workmanship, and in the finest state of preservation*

83 *A splendid relic of very ancient enamel, as a cabinet alterpiece, representing the Life of John the Baptist—this specimen is evidently of the very finest productions of the time, and is richly mounted in an ebony case, ornamented with gilt emblems—particularly curious and fine*

84 *A larger ditto, in three compartments, representing the Crucifixion of our Lord, and other subjects relating thereto—a matchless specimen of the very early German school, in the highest state of preservation, probably the work of Lucas Van Leyden or Albert Durer—handsomely framed*

## *Elegant Parisian & other Clocks,*

By MAKERS of the GREATEST CELEBRITY,

IN EXCELLENT PRESERVATION.

85 *An elegant Parian eight-day chimney clock, by* CRONIER, *a Paris, in a very rich chased and gilt case*

86 *A richly gilt ornamented cabinet or library sixteen-day clock, by* LE ROY, *a Paris, ornamented with rich foilage, and Cupids supporting ditto, on ebony plynth*

87 *A capital Parisian sixteen-day clock, by* J. P. BENOIST, *a Paris, ornamented gilt case, with Military Figures and Trophies, and medallion over, on ornamented ebony plynth*

88 *A chaste and truly elegant library sixteen-day clock, in rich gilt case, with handsome chased foliage, and emblematical devices of the past, present, and future Times, with Figures holding a Roman Lamp, on ornamented ebony plynth*

89 *An elegant sixteen-day clock, with a peculiar detached escapement, by* J. B. DUTERTRE, *maker to Louis XIV. in a splendid gilt metal case, of the most beautiful workmanship, in extraordinary fine preservation*

90 *A very superior bracket or table eight-day clock, by* BARWISE, *St Martin's Lane, in a very handsome ancient French buhl case, ornamented with or-molu, in the finest preservation*

91 *A truly elegant bracket one month clock, by* CONNASSON, *a Paris, in a very handsome ancient French buhl case, richly and massively mounted with or-molu, in most excellent condition*

92 *A ditto, sixteen days, by* COLIN DE LA GLIZERIE, *with beautiful coloured buhl case and bracket, in a most superb and elegant style of decorative taste*

93 *A ditto, sixteen days, by* JULIEN LE ROY, *in antique French buhl ingraved case, the bracket and ornament most richly chased, and in first rate perfection*

94 *A ditto, sixteen days, with a 3 feet pendulum, shewing the seconds, day of the month, and the moon's age, (warranted of the first class) in first rate condition*

95 *A singular and most ingeniously constructed eight-day time keeper, by* WESTWOOD, *on the principle of an inclined plane, with travasing ball—the workmanship of the most minute and accurate description, shewing seconds, minutes, and hours, mounted on marble slab, and glazed cover*

96 *An elegant Parisian bracket* 16*-day clock, in ancient French buhl case, in beautiful preservation*

97 *A large and elegant Parisian* 20*-day clock, by* FRANCIS DU BOIS, *a Paris—of a peculiar rich and commanding appearance, green ground, massively ornamented with or-molu*

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98 A Spanish mahogany sideboard with 3 drawers, on finely carved feet stand

99 A carved bracket pier table, with marble slab
100 A ditto
101 Five Dresden china figures
102 Pair of Derbyshire spa vases, richly mounted with ormolu, and glass shades to ditto
103 Five very handsome china plates
102*Six mahogany cabriole chairs, covered with blue figured damask
103*A mahogany table, with gallery, rail, and brass bar
104 Cabinet painting, Banditti in Conversation, MORTIMER
105 Cabinet Interior, with Flemish Female, Fowls, &c. by ANGELIS
106 A very fine portrait of James I. on pannel
107 A rich cabinet portrait of the Duke of Gloucester, Son of Charles I.
108 A very fine portrait of Nicholas Lord Vaust, by HOLBEIN
109 Earl Warren justifying the Title to his Estates by the Sword, by CORBOULD (*engraved*)
110 The companion picture to Ditto—Subject from Fielding's Novel of Amelia
111 A very fine portrait of Sir Charles Lucas, time of Charles II. by DOBSON
112 Portrait of Ann of Denmark
113 Flower Piece, *finely painted*
114 Spirited Sea Piece, BACKHUYSEN
115 Landscape and Figures, View in Cumberland, IBBETSON
116 Upright cabinet Landscape, with Cattle and Figures, P. DE LAER
117 Sea Piece, fresh breeze, VANDERVELDE
118 Cabinet Flower Piece, *highly finished*, MIGNION

*End of the First Evening's Sale.*

# Second Evening's Sale,

## FRIDAY, the 16th of DECEMBER, 1825,

*Commencing at Six o'Clock.*

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LOT

161 A Small Portrait of the Earl of Essex, on pannel
162 Hercules and Omphale, and a Landscape
163 A pair of pleasing Cabinet Landscapes and Figures
164 Three old Portraits
165 A pair of very curious Portraits of King Charles and Princess Elizabeth, cut from pannels in Windsor Castle
166 Ten old Portraits, rolled
167 Prepared canvas, coat of arms, sketching frame, plaister figure of Venus, and a bronze
168 A stout gilt picture frame, 4 feet 10 by 2 feet 10½
169 A pair of octagon gilt frames, and 3 others
170 Two painter's easels
171 David with the Head of Goliah, *very fine*, GUERCINO
172 A singular painting of Dancing Dogs
173 St. Michael, MURILLIO
174 St. Sebastian, *very fine*
175 A very fine Portrait, by MERIVELDT
176 An ebony frame, and a gilt frame
177 Christ crowned with Thorns, and the Annunciation
178 St. Jerome, and a fine old Portrait
179 Portrait of a Gentleman and his Family
180 Virgin and Child
181 The Grecian Daughter, GUIDO
182 A Magdalen
183 A Saint Contemplating
184 The Repose, *curious*, F. BOLL
185 St. Jerome at Devotion
186 David, and 1 other of a Saint
187 Moses with the Tablet
188 Northumberland pipes, *ivory, silver mounted*
189 A large telescope
190 A violin
191 Sheep in a Landscape, *K. du Jardin*, and a pair of oval Landscapes
192 Sea Shore, *Vernet*, and a Lady at her Toilet, *Rubens*
193 Moonlight, *Williamson*, and a Cottage on Fire, *Vanderpool*

## CURIOUS OLD PICTURES IN THE ROLL,

AS IMPORTED.

194 Raphael's Mistress playing on a Guitar
195 Holy Family
196 Jupiter and Io, and a Saint with the Infant Saviour
197 Venus rising from the Sea, *fine*
198 A Magdalen, *fine*
199 A fine old Portrait, and ditto of a Cardinal
200 Two very fine old heads
201 A Magdalen, and an emblem of Hope
202 An Historical, and a Portrait, *fine*
203 Sleeping Cupid, and 1 other of Boys Playing
204 Two Portraits of Ladies
205 A fine head of St. Peter, and St. Francis at Devotion
206 A pair, Winter and Summer
207 Portrait of a Female, RUBENS, and a Portrait of Charles V. of Austria
208 St. Christopher, and 2 others
209 Italian Landscape, Cattle and Figures, and 2 others
210 Interior with Poultry, &c. BASSAN
211 St. Sebastian, *fine*
212 Holy Family, *very fine*
213 Birds, *highly finished*, and a Portrait in a carved frame
214 Flemish Interior, OSTADE
215 A very fine Portrait of Queen Mary
216 Narcissus, POUSSIN
217 Naval Engagement, VANDERVELDE
218 Virgin in the Clouds supported by Angels, *very curious*
219 A charming Italian Landscape, with Waterfall, ZUCCARELLI
220 A Moonlight, VANDERNEER, *very fine*
221 David and Bathsheba, COYPEL
222 The Wise Men's Offering, a very curious production on pannel, by P. DI COSIANO
223 Virgin and Child, *very curious*
224 Jupiter and Juno, GOLTZIUS
225 Very rich Landscape, with Nymphs Bathing, POLEMBERG
226 Shipwreck, *very spirited*, and a Female Head
227 A very curious old Landscape, with Perseus and Andromeda
228 Dead Christ, with Joseph and Mary, *very curious*

229 Landscape with River View, and Stag Hunt
230 Rich warm Landscape, with Figures Bathing
231 A very fine whole-length Portrait of a Lady, A. KAUFFMAN
232 A very fine Portrait of a Gentleman
233 Singular Portrait of a Lady, TITIAN
234 *A singular and remarkably interesting picture, View of a Palace in Holland, with Procession of the Nassau Family going out hunting, fine preservation*
235 A small painting of St. Anthony
236 Dutch Topers, BROWER
237 Two curious bronze tea kettles and stands
239 Sketch of a Battle, A. COOPER
240 Fine drawing of Marshall Turenne, by Nantieul, *framed and glazed*
241 Three paintings of Children at Play
242 Portrait of Miss Beechy, by SIR WM. BEECHY
243 View of a Race Course, with Portraits of celebrated Characters, by LA PORTE
244 The Post Horses, by LA PORTE, the companion
245 Rural Landscape, with Watermill, &c. HAND
246 Sportsman Shooting a Pheasant, by WARD, *very fine*
247 A japanned cheese tray, knife tray, bread basket, pair pot stands, and a pair waiters
248 A similar lot, *different pattern*
249 A japanned waiter, knife tray, bread basket, pair of snuffer trays, and 2 pot stands
250 A similar lot, different pattern
251 A pair of small japanned tea trays, knife tray, bread basket, pair of paper snuffer trays, and a pair pot stands
252 A red ground japanned tea board, pair of waiters, knife tray, bread basket and 2 snuffer trays
253 Two handsome japanned tea trays
254 Two ditto, different patterns
255 Two ditto, red and black
256 One ditto with hunting subject
257 One ditto with fruit and flowers
258 One ditto, broad flower border
259 Interior of a Fishmonger's Shop, ANGELIS
260 Landscape with Pigs, &c. BERGHEM, *fine*
261 A neat gilt watch, BOUFFLER, LONDON
262 A clarionet and flute
263 A magic lanthorn, camera obscura, brass argand lamp, and a sabre
264 Painting, Virgin and Child, ALBERT DURER, *very curious*

265 Female Head, RUBENS, and a Sketch
266 A large gallery Scriptural Picture
267 Diana Reposing after the Chase, a large gallery picture by RUBENS
268 A large carving in wood, emblematical of the Fine Arts, and 1 other
269 Pair, the Elements, Earth and Air, *highly finished*
270 A box containing a singular French game
271 Three Portraits of Handel, Cramer, &c.
272 A Portrait in a carved frame
273 Portrait of the Earl of Shaftesbury
274 Ditto, Godolphin, Lord High Treasurer to Queen Ann
275 A fine Portrait of a Gentleman, carved frame
276 Portrait of the Duke of Gloucester, LELY
277 Portrait of Sarah Duchess of Marlborough, KNELLER
278 Portrait of a Lady and Child
279 Three small Studies from Nature
280 One ditto, Park Scene
281 Virgin and Child, and a Female Figure
282 Histoire de Polybe, avec un Corps de Science Militaire, 7 vol. *fine plates*
284 A double barrel gun, percussion locks
285 Portrait of Elizabeth Duchess of Orleans
286 Landscape, Boys Sporting with a Goat, &c.
287 A very fine half-length Portrait of a Gentleman
288 Portrait of a Gentleman, HUDSON
289 A finely painted Historical Picture, LE BRUN
290 Two carved French frames, 13½ by 9, and 12¼ by 11½
291 One ditto, singularly carved, 24 by 19
292 One ditto, corners and centres, 25½ by 19½
293 A pair of carved 3¼ frames
294 Portrait of a Lady, on pannel
295 A rural Landscape and Figures
296 A painted bookcase with folding pannel doors under
297 A pair of good gilt picture frames, 25 by 19
295*A handsome carved frame, 36 by 29
296*A ditto, 31 by 24½
297*A small ditto, 18 by 14
298 A sculpture, in marble, Infant Bacchanalians
299 A pair of or-molu branches for 3 lights each
300 A carved arm chair, cane seat
301 A register stove, japanned front

FINIS.